

Curriculum Vitae

Georg Jungermann

Actor Director Author Filmmaker



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German Citizenship

*21.03.1974 in Hamburg

1.90 m, brown hair, brown Eyes

English (good), Russian (developable)

Idiom Ruhrpott and Norddeutsch

Pitch of the voice is bass

Education

- 1999 - 2003 University of Music and Theater Hamburg, Germany (drama school)
- 1997 - 1999 Admission by three German State Universities for actors: Hamburg, Hannover und Potsdam („Konrad Wolf“)
- 1993 - 1996 Cabinet maker (journeyman's certificate)
- 1985 - 1993 High School (university-entrance diploma)

Filmmaker

- 2010 to present **„evolution“ (short film, 12 min, my filmmaker debut: writer, director, producer)**
7 Awards (New York City, Las Vegas, Toronto, Seoul, Hamburg, Steinfurt, Gustavsburg),
46 Official Selections / Film Festivals (USA, Canada, UK, Germany, India, Russia, South Korea, Spain, Greece, Switzerland, Romania, Cyprus). Beyond that screenings in more than 40 movie theaters (Germany, Austria, Switzerland, India) and airing by 30 TV stations. Visits to many movie theaters (from cosy arthouse to cinema chain theater) invited for screening the short plus Q&A with the audience.

Currently preparation “evolution”s full public release via YouTube (coming soon), and writing on more short films and my first feature.

Author

- 2005 to present Conception and writing of several thematic connected works which I one after another would like to put into practice (starting with the already produced and awarded short film see above). These works belong to different genres. There is a theater play trilogy (three plays which build on each other but at the same time do stand and work each one individually as well – number one and two are fully written already by now), several features and many more short films, a TV series, two novels and a non-fiction book (thousands of pages with good material have been already accumulated over the years). All of those works which are at first not belonging to film genre are intended to get adapted to it in the end.
- 2012-2013 Conception, writing and completion of the first two theater plays of the theater play trilogy. First reader was Jutta Hoffmann and outcome of this was her mentorship (besides my own involvement on the planned stage implementation - as director and/or actor - her participation as well hangs in the air, her last work was her successful direction of a theater play at Hans Otto Theater, Potsdam).
The title of the play trilogy is „Battle of life“ („Der Kampf des Lebens“). Titles of the three included plays are “The Death of Ivan Ilyich” (“Der Tod des Iwan Iljitsch”), “The Thomas Donaldson Case” (“Der Fall Thomas Donaldson”) and “The Deadly Enemy” (“Der Todfeind”).

Voiceover Artist

- 2006 - 2008 **Narrating Audio Books**
For „RADIOROPA“, „tonus arcus“ and „Studio und Verlag für literarische Tonträger“.

Actor (Theater)

- 2004 - 2006 **Staatstheater Meiningen (fixed Engagement)**
„Black Comedy“ // Part: Brindsley Miller (leading part) // Director: Reinhard Göber
„Der Freischütz“ // Part: Samiel-Nosferatu // Director: Philipp Stölzl
„Der Geisterseher“ // Part: Civitella // Director: Sebastian Baumgarten
„Three Sisters“ // Part: Kulygin // Director: Jan Jochimski

- „Ajax“ // Part: Dead Sailor, chant // Director: Sebastian Baumgarten
 „Amphitryon“ // Part: Amphitryon // Director: Peter Kastenmüller (due to not planned replacement of the theater manager this play did not have its premiere)
- 2003 - 2004 **Komische Oper Berlin**
 „The Soldier’s Tale“ // Part: Devil (in multifaceted disguise) // Director: Arturo Gama
- 2003 - 2004 **Thalia Theater Hamburg and Kampnagel Hamburg**
 „Helges Leben“ // Part: Helge // Director: Jorinde Dröse
- 2003 **Kampnagel Hamburg**
 „Parzival“ // Part: Knight Gawan // Director: Andreas Bode
- 2002 - 2003 **Thalia Theater Hamburg**
 „Kasimir und Karoline“ // Part: Rauch // Director: Jorinde Dröse
- 2002 **Newcomer Theater Festival Zurich**
 „Radio Noir“ // Part: Marc // Director: Denise Carla-Haas
- 2002 **Kampnagel Hamburg**
 „Roberto Zucco“ // Part: Roberto Zucco // Director: Matthias Kaschig
- 2001 - 2004 **Thalia Theater Hamburg, Kampnagel Hamburg and on tour**
 Formation of „Hörspielklub Hamburg“ (scenic LiveRadioDrama) // Works: Many episodes of „The Three Investigators“ and one self written episode of „Commander Börte“ // Part: Alfred Hitchcock (Narrator), Commander Börte, various killers and other parts // Direction: Collaboration of all team members (actors and jazz musicians)
- 2001 - 2003 **Deutsches Schauspielhaus Hamburg**
 „Vor langer Zeit im Mai“ // Part: Young man // Director: Jürgen Gosch
- 2001 - 2003 **Thalia Theater Hamburg**
 „Children of Paradise“ (cp. feature film from 1945) // Part: Gendarme, Writer, Thief, Drunken Acrobat // Director: Andreas Kriegenburg
- 2001 **Ernst Deutsch Theater Hamburg**
 „Romeo and Juliet“ // Part: Benvolio // Director: Pjotr Olev
- 2000 - 2003 **University of Music and Theater Hamburg, Kammerspiele Magdeburg, National Competition of German Drama Schools (Bern/Switzerland)**
 „The Bear“ // Part: Grigori Stepanowitsch Smirnow (award for outstanding performance in acting) // Director: Jutta Hoffmann
- 2000 - 2002 **University of Music and Theater Hamburg and other venues**
 „As You Like It“ // Part: Jaques („All the world’s a stage“) // Director: Jutta Hoffmann
 „Fool for Love“ (by Sam Shepard) // Part: Eddie // Director: Charlotte Kleist
 „Ganze Tage, ganze Nächte“ (by Xavier Durringer) // Director: David Gravenhorst
 Theater Song evenings // Part: Various // Director: Joachim Kuntzsch
- 1997 - 1998 **„Theater Total“ (traveling theater troupe touring throughout Germany)**
 „Faust“ part I + II // Part: Faust // Director: Barbara Wollrath-Kramer
- 1978 - 1992 Starting playing theater as a 4-year-old in free theater groups, then also traveling theater troupes and high school. Amongst others leading parts in „Amadeus“ (in English language), „Peer Gynt“, „The Alcestiad: Or, a Life in the Sun“, „The Arsonists“, „The Magic Flute“ (one of the Three Child-Spirits, singing), „The Green Snake and the Beautiful Lily“ (Goethe) and „The Shepherds Play from Oberufer“.

Actor (Television)

- 2018 **„Kommissarin Heller – Herzversagen“**
ZDF // Crime feature // Part: Karl Mock // Director: Christiane Balthasar // Ziegler Film
- 2016 **„Tatverdacht – Team Frankfurt ermittelt“**
Episode „Outing“ // RTL // Crime series // Episode leading part: Andreas Gruber // Director: Cornelia Dohrn
- 2015 **„SOKO Wismar“**
Episode „Heimkehr in den Tod“ // ZDF, crime // Series // Part: Peter Möller // Director: Oren Schmuckler
- 2013 **„Ein Starkes Team“**
Episode „Freitagsmann“ // ZDF, crime // Series // Part: Christian and Michael Seiters (identical twins, double) // Director: Daniel Helfer
- 2011 **„Notruf Hafenkante“**
Episode „Schlangenbiss“ // ZDF // Series, crime // Part: Wim Terporten // Director: Jörg Schneider
- 2006 **„Familie Dr. Kleist“**
Episode „Endstation Sehnsucht“ // ARD // Series, family // Part: Florian Siewert // Director: Hans Werner
- 2005 **„The Hamburg Cell“**
Channel 4 (UK) // Movie // Part: Lothar Kessel (English speaking) // Director: Antonia Bird
- 2004 **„Alles nur bla bla“, single release from first album of Band „Dreist“**
Viva // Music video clip // Part: Notorious cheat (leading part) // Director: Florian Giefer, Peter Göltenboth
- 2003 **„AmericanHistoryX“ + „If“ + „Brothers“ + „Lillis Daughter“**
Hamburg Media School // Workshops with Jeremy Kagan + Fatih Akin // Part: Skin, Older Brother, Young Father, Confused Student, Thief, etc. // Director: Nils Sandvik, Ulrike Grote
- 2002 **„Gefahr“**
Film School Ludwigsburg // Short film // Part: Werner (drowning in bathtub, leading part) // Director: Felix Novo de Oliveira
- 2001 **„Katharsis“**
University Hamburg u.film.hamburg // Feature film // Part: Gladiator and Redneck (with jumps from historical drama to modern age, leading part) // Director: Alexander Lilli

Actor (Movies)

- 2011 **„evolution“**
Short film (12 min) // Part: Tim // also Director, Writer, Producer // Several Awards
- 2010 **„Der Plan“**
Short film (17 min) // Part: Gunther (leading part) // Director: Danylo Borovych
- 2004 **„Himmelfahrt“**
Short film (15 min) // Part: Polish grave digger and corpse washer // Director: Ulrike Grote // Several Awards
- 2002 **„Hier bei mir“**
Short film (25 min, musical) // Part: Philip (leading part) // Director: Tanja Brzakovic // Several Awards

Awards and Nominations

2011 - 2017

For my short film "evolution" (as director, writer, producer and filmmaker):

7 Awards: „Best Narrative Shortfilm“-Award in New York City at „Harlem International Film Festival“ (2011) // „Official Finalist Award Winner“ at „Las Vegas Film Festival“ (2012) // „Best Web Film Shorts“ 1st Place in Seoul at „Asia Web Awards“ (2017) // „Best Short Film 3rd Place“ in Toronto at „ReelHeart International Film Festival“ (2013) // „Best Short Film 3rd Place“ at „Shortfilm Slam Hamburg“ (2013) // „Best Short Film 1st Place“ and thus GOLDEN AMODORO at film festival „Steinfurt hält die Klappe“ (2013) // „Best Short Film 3rd Place“ at „Burg-Lichtspiele Kurzfilmfestival“ (2014).

46 Official Selections/Film Festivals (USA, Canada, UK, Germany, India, Russia, South Korea, Spain, Greece, Switzerland, Romania, Cyprus).

2001

„Award for Best Actor“ as second-year student at “National Competition of German Drama Schools” (award for outstanding talent from German Minister of Education and Research)

Music Instruments

Clarinet, Drums, Guitar, Piano, Violin.

Further Skills

Driver license (PKW, LKW until 7.5 t, all sorts of Motorbikes), in-line and ice skating, rock climbing, bouldering, acrobatics, equestrian vaulting, martial arts, sailing, alpine skiing, lifeguard training, several ball games etc.

Selection of other Professions, Jobs, Activities

Online-Editorial Journalist, Online-Moderator and customer service for WELT (nationwide newspaper) and N24 (TV station) owned by Axel Springer SE Berlin/Germany, Barkeeper („Funky Pussy Club“ Reeperbahn/Hamburg, and HSV football stadium), readings (amongst others in prison „Santa Fu“ Hamburg), Mailman, Cabdriver (Hamburg), Adviser at educational journeys (Israel and Egypt, etc.), Nursery nurse, Paper deliverer, several jobs in a hospital (delivering the meals, cleaning the beds, working at the canteen kitchen, etc.), Charity/Acquisition of money from entrepreneurs for poor and uncared-for kids (Familienschutzwerk e.V./Berlin), Promoter (products like newspaper, etc.), Skiing-Holidays for children and teenagers (organisation, execution, team leader, skiing instructor, cooking), Interior fitting, etc. [\[here a text about my vita, and here even some more of those\]](#)

Selection of Traveled Countries

Mostly backpacking, camping, walking, hitchhiking, by bicycle or public transport:

Brazil, Israel, Egypt, Greece, USA, Canada, Sweden, Norway, Denmark, Poland, Ukraine, Russia, Siberia, Mongolia, China (Trans-Siberian Railway from Moscow via Lake Baikal and Ulaanbaatar to Beijing and onwards via Xi'an to Shanghai), Austria, Switzerland, France, Belgium, Netherlands, Spain, Balearic Islands, Canary Islands, Morocco, Italy, Czechia, former Yugoslavia, etc.

Kurzfilm „evolution“ ---> Buch, Regie, Produktion, Darsteller



und mehr