

Curriculum Vitae

Georg Jungermann

Actor Director Author Filmmaker



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German Citizenship
*21.03.1974 in Hamburg
1.90 m, brown hair, brown Eyes
English (good), Russian (developable)
Idiom Ruhrpott and Norddeutsch
Pitch of the voice is bass

Education

- 1999 - 2003 University of Music and Theater Hamburg, Germany (drama school)
- 1997 - 1999 Admission by three German State Universities for actors: Hamburg, Hannover und Potsdam („Konrad Wolf“)
- 1993 - 1996 Cabinet maker (journeyman's certificate)
- 1985 - 1993 High School (university-entrance diploma)

Filmmaker

- 2010 - 2017 **„evolution“ (short film, 12 min - writer, director, producer, actor)**
7 Awards (New York City, Las Vegas, Toronto, Seoul, Hamburg, Steinfurt, Gustavsburg),
44 Official Selections/Film Festivals (USA, Canada, UK, Germany, India, Russia, South Korea, Spain, Greece, Switzerland, Romania, Cyprus). Beyond that screenings in more than 40 movie theaters (Germany, Austria, Switzerland, India) and airing by 30 TV stations. Visits to many movie theaters (from cosy arthouse to cinema chain theater) invited for Q&A. Just now preparation for the films full public release, coming soon. Moreover writing on many more plots, screenplays and medium film fitting stories, for shorts and for feature films.

Writer

- 2006 - 2017 Conception and writing of several thematic connected works which I (beginning in 2010) one after another would like to put into practice (starting with the already produced and awarded short film see above). These works belong to different genres: A theater play trilogy (three plays which build on each other but at the same time do stand and work each one individually as well – number one and two are fully written already by now), a feature film, another short film, a TV series, two novels and one non-fiction book. All of those works which are at first not belonging to film genre are intended to get adapted to it in the end.
- 2012-2013 Conception, writing and completion of the first two theater plays of the theater play trilogy. First reader was Jutta Hoffmann and outcome of this was her mentorship. Besides my own involvement on the planned stage implementation (as director and/or actor) her participation as well hangs in the air, her last work was her successful direction of a theater play at Hans Otto Theater, Potsdam. The title of the play trilogy is „Battle of life“ („Der Kampf des Lebens“). Titles of the three included plays are “The Death of Ivan Ilyich” (“Der Tod des Iwan Iljitsch”), “The Thomas Donaldson Case” (“Der Fall Thomas Donaldson”) and “The Deadly Enemy” (“Der Todfeind”).

Voiceover Artist

- 2006 - 2008 **Narrating Audio Books**
For „RADIOROPA“, „tonus arcus“ and „Studio und Verlag für literarische Tonträger“.

Actor (Theater)

- 2004 - 2006 **Staatstheater Meiningen (fixed Engagement)**
„Black Comedy“ // Part: Brindsley Miller (leading part) // Director: Reinhard Göber
„Der Freischütz“ // Part: Samiel-Nosferatu // Director: Philip Stölzl
„Der Geisterseher“ // Part: Civitella // Director: Sebastian Baumgarten
„Three Sisters“ // Part: Kulygin // Director: Jan Jochimski

- „Ajax“ // Part: Dead Sailor, chant // Director: Sebastian Baumgarten
 „Amphitryon“ // Part: Amphitryon // Director: Peter Kastenmüller (due to not planned replacement of the theater manager this play did not have its premiere)
- 2003 - 2004 **Komische Oper Berlin**
 „The Soldier’s Tale“ // Part: Devil (in multifaceted disguise) // Director: Arturo Gama
- 2003 - 2004 **Thalia Theater Hamburg and Kampnagel Hamburg**
 „Helges Leben“ // Part: Helge // Director: Jorinde Dröse
- 2003 **Kampnagel Hamburg**
 „Parzival“ // Part: Knight Gawan // Director: Andreas Bode
- 2002 - 2003 **Thalia Theater Hamburg**
 „Kasimir und Karoline“ // Part: Rauch // Director: Jorinde Dröse
- 2002 **Newcomer Theater Festival Zurich**
 „Radio Noir“ // Part: Marc // Director: Denise Carla-Haas
- 2002 **Kampnagel Hamburg**
 „Roberto Zucco“ // Part: Roberto Zucco // Director: Mathias Kaschig
- 2001 - 2004 **Thalia Theater Hamburg, Kampnagel Hamburg and on tour**
 Formation of „Hörspielklub Hamburg“ (scenic LiveRadioDrama) // Works: Many episodes of „The Three Investigators“ and one self written episode of „Commander Börte“ // Part: Alfred Hitchcock (Narrator), Commander Börte, various killers and other parts // Direction: Collaboration of all team members (actors and jazz musicians)
- 2001 - 2003 **Deutsches Schauspielhaus Hamburg**
 „Vor langer Zeit im Mai“ // Part: Young man // Director: Jürgen Gosch
- 2001 - 2003 **Thalia Theater Hamburg**
 „Children of Paradise“ (cp. feature film from 1945) // Part: Gendarme, Writer, Thief, Drunken Acrobat // Director: Andreas Kriegenburg
- 2001 **Ernst Deutsch Theater Hamburg**
 „Romeo and Juliet“ // Part: Benvolio // Director: Pjotr Olev
- 2000 - 2003 **University of Music and Theater Hamburg, Kammerspiele Magdeburg, National Competition of German Drama Schools (Bern/Switzerland)**
 „The Bear“ // Part: Grigori Stepanowitsch Smirnoff (award for outstanding performance in acting) // Director: Jutta Hoffmann
- 2000 - 2002 **University of Music and Theater Hamburg and other venues**
 „As You Like It“ // Part: Jaques („All the world’s a stage“) // Director: Jutta Hoffmann
 „Fool for Love“ (by Sam Shepard) // Part: Eddie // Director: Charlotte Kleist
 „Ganze Tage, ganze Nächte“ (by Xavier Durringer) // Director: David Gravenhorst
 Theater Song evenings // Part: Various // Director: Joachim Kuntzsch
- 1997 - 1998 **„Theater Total“ (traveling theater troupe touring throughout Germany)**
 „Faust“ part I + II // Part: Faust // Director: Barbara Wollrath-Kramer
- 1978 - 1992 Starting playing theater as a 4-year-old in free theater groups, then also traveling theater troupes and high school. Amongst others leading parts in „Amadeus“ (in English language), „Peer Gynt“, „The Alcestiad: Or, a Life in the Sun“, „The Arsonists“, „The Magic Flute“ (one of the Three Child-Spirits, singing), „The Green Snake and the Beautiful Lily“ (Goethe) and „The Shepherds Play from Oberufer“.

Actor (Television)

- 2016 **„Suspects“ (AT)**
Episode „Im falschen Körper“ (AT) (“In the wrong body”) // RTL, crime // Series // Part: Andreas Gruber (episode leading part) // Director: Cornelia „Conny“ Dohrn
- 2015 **„SOKO Wismar“**
Episode „Heimkehr in den Tod“ // ZDF, crime // Series // Part: Peter Möller // Director: Oren Schmuckler
- 2013 **„Ein Starkes Team“**
Episode „Freitagsmann“ // ZDF, crime // Series // Part: Christian and Michael Seiters (identical twins, double) // Director: Daniel Helfer
- 2011 **„Notruf Hafenkante“**
Episode „Schlangenbiss“ // ZDF // Series, crime // Part: Wim Terporten // Director: Jörg Schneider
- 2006 **„Familie Dr. Kleist“**
Episode „Endstation Sehnsucht“ // ARD // Series, family // Part: Florian Siewert // Director: Hans Werner
- 2005 **„The Hamburg Cell“**
Channel 4 (UK) // Movie // Part: Lothar Kessel (English speaking) // Director: Antonia Bird
- 2004 **„Alles nur bla bla“, single release from first album of Band „Dreist“**
Viva // Music video clip // Part: Notorious cheat (leading part) // Director: Florian Giefer, Peter Göltenboth
- 2003 **„AmericanHistoryX“ + „If“ + „Brothers“ + „Lillis Daughter“**
Hamburg Media School // Workshops with Jeremy Kagan + Fatih Akin // Part: Skin, Older Brother, Young Father, Confused Student, Thief, etc. // Director: Nils Sandvik, Ulrike Grote
- 2002 **„Gefahr“**
Film School Ludwigsburg // Short film // Part: Werner (drowning in bathtub, leading part) // Director: Felix Novo de Oliveira
- 2001 **„Katharsis“**
University Hamburg u.film.hamburg // Feature film // Part: Gladiator and Redneck (with jumps from historical drama to modern age, leading part) // Director: Alexander Lilli

Actor (Movies)

- 2011 **„evolution“**
Short film (12 min) // Part: Tim // also Director, Writer, Producer // Several Awards
- 2010 **„Der Plan“**
Short film (17 min) // Part: Gunther (leading part) // Director: Danylo Borovych
- 2004 **„Himmelfahrt“**
Short film (15 min) // Part: Polish grave digger and corpse washer // Director: Ulrike Grote // Several Awards
- 2002 **„Hier bei mir“**
Short film (25 min, musical) // Part: Philip (leading part) // Director: Tanja Brzakovic // Several Awards

Awards and Nominations

2011 - 2017

For my short film "evolution" (as director, writer, producer and filmmaker):

6 Awards: „Best Narrative Shortfilm“-Award in New York City at „Harlem International Film Festival“ (2011) // „Official Finalist Award Winner“ at „Las Vegas Film Festival“ (2012) // „Best Web Film Shorts“ 1st Place in Seoul at „Asia Web Awards“ (2017) // „Best Short Film 3rd Place“ in Toronto at „ReelHeart International Film Festival“ (2013) // „Best Short Film 3rd Place“ at „Shortfilm Slam Hamburg“ (2013) // „Best Short Film 1st Place“ and thus GOLDEN AMODORO at film festival „Steinfurt hält die Klappe“ (2013) // „Best Short Film 3rd Place“ at „Burg-Lichtspiele Kurzfilmfestival“ (2014).

44 Official Selections/Film Festivals (USA, Canada, UK, Germany, India, Russia, South Korea, Spain, Greece, Switzerland, Romania, Cyprus).

2001

„Award for Best Actor“ as second-year student at “National Competition of German Drama Schools” (award for outstanding talent from German Minister of Education and Research)

Music Instruments

Clarinet, Drums, Guitar, Piano, Violin.

Further Skills

Driver license (PKW, LKW until 7.5 t, all sorts of Motorbikes), in-line and ice skating, rock climbing, acrobatics, martial arts, sailing, alpine skiing, etc.

Selection of other Professions, Jobs, Activities

Online-Editorial Journalist, Online-Moderator and customer service for WELT (nationwide newspaper) and N24 (TV station) owned by Axel Springer SE Berlin/Germany, Barkeeper („Funky Pussy Club“ Reeperbahn/Hamburg, and HSV football stadium), readings (amongst others in prison „Santa Fu“ Hamburg), Mailmen, Cabdriver (Hamburg), Adviser at educational journeys (Israel and Egypt, etc.), Nursery nurse, Paper deliverer, several jobs in a hospital (delivering the meals, cleaning the beds, working at the canteen kitchen, etc.), Charity/Acquisition of money from entrepreneurs for poor and uncared-for kids (Familienschutzwerk e.V./Berlin), Promoter (products like newspaper, etc.), Skiing-Holidays for children and teenagers (organisation, execution, team leader, skiing instructor, cooking), Interior fitting, etc.

Selection of Traveled Countries

Mostly backpacking, camping, walking, hitchhiking, by bicycle or public transport:

Brazil, Israel, Egypt, Greece, USA, Canada, Sweden, Norway, Denmark, Poland, Ukraine, Russia, Siberia, Mongolia, China (Trans-Siberian Railway from Moscow via Lake Baikal and Ulaanbaatar to Beijing and onwards via Xi'an to Shanghai), Austria, Switzerland, France, Belgium, Netherlands, Spain, Balearic Islands, Canary Islands, Morocco, Italy, Czechia, former Yugoslavia, etc.

Short Film „evolution“ ---> Direction, Screenplay, Production, Leading Part



and more

